

Tomorrow shall be my dancing day

Traditional

Anon

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in the key of D major (one sharp) and 3/4 time. The lyrics are as follows:

To - mor - row shall be my dan - cing day, I would my true love
 Then was I born of a vir - gin pure, Of her I took my my
 In a man - ger laid and wrapped I was So ve - ry poor, this

The second system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music continues in the key of D major and 3/4 time. The lyrics are as follows:

did so chance to see the le - gend of my play To
 flesh - ly sub - stance; Thus was I knit to man's na - ture
 was my chance Be - twixt an ox and a sil - ly poor ass

call my true love to my dance. Sing o my love, O my

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call my true love to my dance. Sing o my love, O my

love, my love, my love, This have I done for my true love.

love, my love, my love, This have I done for my true love.

love, my love, my love, This have I done for my true love.

love, my love, my love, This have I done for my true love.